

# UTL - Universidade do Tempo Livre

COIMBRA

## INGLÊS III: nível avançado

Programa:2022/2023

**Docente: Dora Almeida**

As aulas de inglês III visam ampliar os conhecimentos dos alunos nas quatro componentes fundamentais da comunicação: compreensão oral, expressão oral, leitura e escrita. Serão ainda abordados diversos conteúdos gramaticais que irão permitir a reflexão sobre o funcionamento da língua inglesa. Assim sendo, no final do ano letivo, os alunos deverão ser capazes de:

- ler e compreender diferentes tipos de texto;
- ouvir e compreender diálogos/mensagens orais;
- comunicar através de estruturas simples e/ou complexas, usadas no quotidiano;
- produzir textos.

Será dada continuidade ao manual adotado:

Latham-Koenig, Christina and Oxenden, Clive and Lambert, Jerry and Chomacki, Kate, *English File Advanced Multipack A with online practice (student's book and workbook)*, Fourth Edition, Oxford University Press, UK, 2020.

**Conteúdos programáticos:**

UNIT	GRAMMAR	VOCABULARY	EVERYDAY ENGLISH
<b>A love-hate relationship.</b>	<b>Verb get:</b> <ul style="list-style-type: none"><li>- different meanings: arrive, become, persuade, obtain;</li><li>- expressions related with dating and relationships.</li></ul>	<b>Phrases with get:</b> <ul style="list-style-type: none"><li>- expressions: get the impression, get into trouble, etc</li><li>- idioms: get real, get a life, etc</li><li>- phrasal verbs: get together, get over, etc</li></ul>	<ul style="list-style-type: none"><li>- Expressing ideas with precision;</li><li>- Identifying and expressing attitudes;</li><li>- Talking about relationships.</li></ul>
<b>Dramatic license.</b>	<b>Discourse markers – adverbs and adverbial expressions:</b> <ul style="list-style-type: none"><li>- By the way...</li><li>- Actually...</li><li>- Regarding...</li><li>- etc.</li></ul>	<b>Conflict and warfare:</b> <ul style="list-style-type: none"><li>- people and events: forces, refugees, civil war, etc.</li><li>- conflict verbs: blow up, defeat, execute, etc.</li></ul>	<ul style="list-style-type: none"><li>- Conveying the main ideas in a text;</li><li>- Describing a scene from a film/TV series;</li><li>- Talking about history.</li></ul>
<b>An open book.</b>	<b>Adding emphasis – inversion:</b> <ul style="list-style-type: none"><li>- Not only...</li><li>- Never again...</li><li>- No sooner...</li><li>- Etc.</li></ul>	<b>Describing books and films:</b> <ul style="list-style-type: none"><li>- creepy</li><li>- heart-breaking</li><li>- intriguing</li><li>- etc</li></ul>	<ul style="list-style-type: none"><li>- Giving background details to an experience;</li><li>- Foreign words (angst, cliché, schadenfreude, etc).</li></ul>
<b>The sound of silence.</b>	<b>Speculation and deduction:</b> <ul style="list-style-type: none"><li>- Modal verbs: must, may, might, can't, could, should, ought;</li><li>- Adjectives and adverbs: bound, likely, probably, etc.</li></ul>	<b>Sounds and the human voice:</b> <ul style="list-style-type: none"><li>- Bang</li><li>- Buzz</li><li>- Whistle</li><li>- Giggle</li><li>- Whisper</li><li>- Etc</li></ul>	<ul style="list-style-type: none"><li>- Contributing to a group discussion (personally, I think that, If you ask me, etc)</li><li>- Consonant clusters: fine-tuning pronunciation (<b>crunch</b>, <b>splash</b>, <b>months</b>, etc).</li></ul>
<b>No time for anything.</b>	<b>Distancing:</b> <ul style="list-style-type: none"><li>- Seem/appear;</li><li>- The passive with verbs of saying and reporting;</li><li>- Other distancing expressions (apparently, according to, etc).</li></ul>	<b>Expressions with time:</b> <ul style="list-style-type: none"><li>- Verbs (waste a lot of time, give me a hard time, kill time, etc)</li><li>- Prepositional phrases (by the time, on time, time off, etc)</li><li>- Expressions (the whole time, a matter of time, it's about time, etc)</li></ul>	<ul style="list-style-type: none"><li>- Discussing and interpreting information in a questionnaire;</li><li>- Linking in short phrases.</li></ul>
<b>Not for profit?</b>	<b>Unreal uses of past tenses:</b> <ul style="list-style-type: none"><li>- I wish/ could...</li><li>- If only...</li><li>- I'd rather...</li><li>- Etc</li></ul>	<b>Money:</b> <ul style="list-style-type: none"><li>- Nouns (deposit, budget, fine, etc)</li><li>- Money in society: consumer society, inflation, transfers, etc)</li><li>- Adjectives (rich, wealthy, poor, etc)</li><li>- Colloquial language (five grand, five quid, fiver, etc)</li></ul>	<ul style="list-style-type: none"><li>- Categorizing information;</li><li>- Talking about stress and relaxation;</li><li>- Silent consonants.</li></ul>

**DURAÇÃO: ANUAL**

**DIA: segunda e quarta-feira**

**HORÁRIO: 10h00 às 11h30**